

Estudio 17

Fernando Sor

First system of musical notation (measures 1-4). The treble clef staff is in 4/4 time with a key signature of one sharp (F#). It features a melody with notes marked 'a' (accents) and 'm' (marcato). The bass clef staff shows guitar-specific notation with fret numbers (0, 2) and a 'p' (piano) dynamic marking. A large, faint watermark of a guitar is visible in the background.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody with accents and marcato markings. The bass clef staff includes fret numbers and a 'p' dynamic marking. The watermark remains visible.

Third system of musical notation (measures 9-12). The treble clef staff shows the continuation of the piece. The bass clef staff includes fret numbers and a 'p' dynamic marking. The watermark is still present.

[illegible]

15

CII

TAB

4

3 5 3 3 5 3 3 5

3 3 7 3 7 3 3

5 7 7 7 5 7

3 2 3 2 3 2 3

2 3 2 3 2 3

3

18

2 3 3 3 5 5 5 6 0 7 0 7 0 0

0 3 0 3 0 3 0 3 0 5 0 5 0 5 0 5 0 0 0 0

2 2 2 3 3

21

CV

0 0 3 0 0 3 0 0 3 0 0 5 5 5 5 5 5 8 5 5 0 2 1 2 1 2 1 2 1

0 0 0 0 0 0 2 0 0 5 5 5 5 5 5 5 5 5 0 2 1 2 1 2 1 2 1

0 8 5 0 5

24

CI

2 1 3 0 3 0 0 0 0 1 3 1 3 1 3 1 3 1 2 3 0 1 5 5 5 5

2 1 0 0 0 0 2 0 0 1 3 1 3 1 3 1 3 1 2 3 2 1 5 5 5 5

2 2 2 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 0 0

37

7 8

4

p i m a p i m i a a

TAB

4 3 3 4 3 3 4 3 4 3 3 2 0 2 1 2 1 2 1 2 2 1 2 1 2 1 2

3 2 2 1 2 1 2 2 1 2 1 2 1 2

[illegible]

43

43

44

45

46

TAB

3 1 2 1 2 1 2 2

2 2 2 2 2 2 2 2

5 4 3 4 2 4 2 4

49

TAB

4 3 4 4 3 4 4 3

5 5 5 5 5 4 3 4

3 2 1 2 1 2 0 2

52

TAB

0 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

0 4 4 4 4 4 4 4

64

TAB

4 2 2 1 2 1 2 1

2 1 2 1 2 1 2 1

0 1 2 1 2 1 2 1

67

TAB

2 4 2 2 4 2 2 4

2 4 2 2 4 2 2 4

2 4 2 2 4 2 2 4

70

TAB

2 2 2 0 1 0 2 1

2 4 2 4 2 4 2 4

0 4 2 0 2 1 2 1

73

CII

TAB

2 4 0 2 4 4 2 2 2 1 0 1 0 1 2 1 2 4 2 4 2 4 2 4 2

0 2 2 2 4 2 2 2 2 2 2 2 2 2 2 4 4 2 4 2 4 2

76

p i m p i m p i m

TAB

0 1 0 1 0 1 0 1 0 2 0 0 4 2 4 2 2 1 0 2 1 2 1 2 1

0 2 1 2 1 2 1 2 0 4 2 4 2 4 2 4 2 2 1 2 1 2 1 2 1

79

TAB

1 2 0 4 2 2 1 0 2 0 2 0 0 4 2 4 2 4 2 4 2

0 2 1 2 1 2 1 2 0 4 2 4 2 4 2 4 2 0 4 2 4 2 4 2

82

Tablature for measures 82-84:

Measure	Staff 1 (Treble)	Staff 2 (Bass)	Staff 3 (TAB)
82	Quarter rest, eighth notes (F#, C#, G#), eighth notes (F#, C#, G#)	Quarter rest, eighth notes (F#, C#, G#), eighth notes (F#, C#, G#)	2 1 0 2 1 2 1 2 1
83	Quarter rest, eighth notes (F#, C#, G#), eighth notes (F#, C#, G#)	Quarter rest, eighth notes (F#, C#, G#), eighth notes (F#, C#, G#)	0 1 2 0 1 2 1 2 1
84	Quarter rest, eighth notes (F#, C#, G#), eighth notes (F#, C#, G#)	Quarter rest, eighth notes (F#, C#, G#), eighth notes (F#, C#, G#)	0 2 1 0 2 1 2 2 1

85

Tablature for measures 85-87:

Measure	Staff 1 (Treble)	Staff 2 (Bass)	Staff 3 (TAB)
85	Quarter rest, eighth notes (F#, C#, G#), eighth notes (F#, C#, G#)	Quarter rest, eighth notes (F#, C#, G#), eighth notes (F#, C#, G#)	0 2 1 0 2 1 2 1 2
86	Quarter rest, eighth notes (F#, C#, G#), eighth notes (F#, C#, G#)	Quarter rest, eighth notes (F#, C#, G#), eighth notes (F#, C#, G#)	0 2 1 0 2 1 2 1 2
87	Quarter rest, eighth notes (F#, C#, G#), eighth notes (F#, C#, G#)	Quarter rest, eighth notes (F#, C#, G#), eighth notes (F#, C#, G#)	0 2 1 0 2 1 2 1 2